VCE Visual Communication Design

Visual Communication Design seeks to cultivate future-ready designers who have a critical and reflective eye, a refined aesthetic sensibility, and who are equipped with the skills, knowledge and mindsets necessary to address the problems of life. Through exposure to the cultures and traditions of design practice, students learn how designers visually communicate ideas and information when designing for people, communities and societies.

Unit 1 & 2	Unit 3 & 4
In Unit 1 & 2 you will: Explore 'Good Design' Identify the communication need of a client Work through the VCD design process Present your concepts for feedback Develop sustainable products Develop environmental design solutions Investigate culturally appropriate design Create personal responses to design tasks Create a folio using the design process	 In Unit 3 & 4 you will: Compare the practices of contemporary designers in a design field Comparing and analysing design examples Identify communication needs for a client Preparing a design brief Develop design ideas Devise and deliver a pitch to a client Evaluate if you have met the requirements of the brief Present solutions and final presentations
Types of assessment	Class Activities
 Folio of technical and creative drawings Manual and digital drawing tasks Research tasks Design Critiques Outcome tests Exam 	 Drawing – technical 2D and 3D drawing methods Digital skills – building on Adobe skills Using Google Sketchup to create 3D models Creative thinking and design activities Circular design practices Draw on life experience to understand 'Good Design'

Careers that may link to this subject area

Advertising
Interior Design
Print Publication/Book
Illustration

Architectural Design Landscape Design Product Design and Furniture Design Digital and Web Design Logo Design and Brand Identity Set Design Exhibition/Display Design Graphic Designer Package/Surface Design Urban Designer

