## **VCE Drama**

VCE Drama focuses on the actor creating and performing characters and stories that communicate ideas, meaning and messages. Students use creative processes; a range of stimulus material and play-making techniques to develop and present devised works.

Students learn about and draw on a range of performance styles relevant to practices of ritual and story-telling, contemporary drama practice and the work of significant drama practitioners.

Drama is about performance. You will develop your expressive skills to present a range of characters and develop your performance skills to present in a range of theatre styles.

Unit 1 & 2	Unit 3 & 4
In Unit 1 & 2 Introducing performance styles and contemporary drama practices and Australian identity.  Creating a devised performance Presenting a devised performance Analysing a devised performance Analysing and evaluating a professional drama performance	<ul> <li>In Unit 3 &amp; 4 you will:</li> <li>Create a devised performance, drawing on a range of theatre styles</li> <li>Present a devised performance, drawing on a range of theatre styles</li> <li>Analyse a devised performance, drawing on a range of theatre styles</li> <li>View and analyse a professional drama performance</li> </ul>
Types of assessment	Class Activities
<ul> <li>Performances (group and individual)</li> <li>Workshops</li> <li>Written Analyses</li> <li>Research Tasks</li> <li>Visual Folio</li> <li>Examination</li> <li>Short answer questions</li> </ul>	<ul> <li>Workshopping</li> <li>Improvisation</li> <li>Movement based exercise</li> <li>Research</li> <li>Improvisation</li> <li>Viewing performance</li> <li>Collaborative learning</li> </ul>

## Careers that may link to this subject area

Actor	Arts Administrator	Camera Operator	Costume Maker
Drama Therapist	Film & TV worker	Playwright	Recreation Officer
Scriptwriter	Set Designer	Teacher	

