**What is Studio Arts Photography all about?**

Studio Arts focuses on the development of techniques and materials. Students work in a visual diary to produce their pieces as well as more involved finished works, which may be external from the work book. The course also involves writing about artists and their working methods.

### Areas of Study:

**Unit 1: Studio inspiration & techniques**
- Sources of inspiration and developing ideas
- Practice a variety of techniques
- Study of artists from different times and locations

**Unit 2: Studio exploration & concepts**
- Design elements and principles; themes & processes
- Development and practices of signs and symbols
- Study of artists from different times and cultures and copyright and appreciation

**Unit 3: Studio practices & processes**
- Selection of theme
- Writing an exploration proposal
- Produce a developmental folio based on ideas and exploration proposals
- Study of artists and their working practices
- Selection of potential directions for Unit 4

**Unit 4: Studio practice & art industry contexts**
- Folio of Artworks
- Focus, Reflection & Evaluation
- Professional art practices & styles
- Final Artworks

### Type of Assessments in this subject:

- Observational art works
- Ideas and inspiration
- Classroom activities
- Demonstrations of techniques
- Examination
- Material studies
- Analysis of Artists work
- Written reports
- Folio presentation with annotation of art works

### Key Skills developed through this area are:

- Creativity
- Ability to work independently
- Problem Solving
- Time management
- Organisation

### Possible Occupations that could relate to this study include:

- Newspaper Photography
- Visual & Performing Arts
- Professional Freelance

### Additional Information:

**Folio Info:** In all units you work on developing skill in both writing about art and making it. Whether that be from a starting point from the teacher or from a personal theme.

**Please note:** Students cannot enrol in both Studio Arts Contemporary Practices and Photography.